

Pietro Damiani

RIVAL FRIENDS

Polka di bravura

Orchestra a plettro



RIVAL FRIENDS

P. Damiani

Mandolino I
Mandolino II
Mandola I
Mandola II
Chitarra
Contrabbasso
Batteria

La batteria è facoltativa

I
II
I
II
Ch.
Ct.
Batt.

4

I
II
I
II
Ch.
Ct.
Batt.

I
II
I
II
Ch.
Ct.
Batt.

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

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29

I
II
I
II
Ch.
Ct.
Batt.

ff
ff
ff
ff

35

I
II
I
II
Ch.
Ct.
Batt.

f
f
f
f

41

I
II
I
II
Ch.
Ct.
Batt.

mf
mf
mf
mf

47

I
II
I
II
Ch.
Ct.
Batt.

f
f
f
f

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53

60

mf

glissando

mf

mf

mf

mf

mf

Eufonia - 08646M

66

glissando

73

f

f

f

f

f

f

f

Eufonia - 08646M

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80

I

II

I

II

Ch.

Ct.

Batt.

solo

1ª *mf* 2ª *f*

mf

mf

mf

86

I

II

I

II

Ch.

Ct.

Batt.

mf

mf

mf

91

I

II

I

II

Ch.

Ct.

Batt.

mf

mf

mf

96

I

II

I

II

Ch.

Ct.

Batt.

mf

mf

mf

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101

I *mf* *tutti*

II *mf* *tutti*

I *mf*

II *mf*

Ch. *mf*

Ct. *mf*

Batt. *mf*

106

I *mf*

II *mf*

I *mf*

II *mf*

Ch. *mf*

Ct. *mf*

Batt. *mf*

110

I *f*

II *f*

I *f*

II *f*

Ch. *f*

Ct. *f*

Batt. *f*

115

I *mf*

II *mf*

I *mf*

II *mf*

Ch. *mf*

Ct. *mf*

Batt. *mf*

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119

I
II
I
II
Ch.
Ct.
Batt.

124

I
II
I
II
Ch.
Ct.
Batt.

129

I
II
I
II
Ch.
Ct.
Batt.

133

I
II
I
II
Ch.
Ct.
Batt.

accel. gradatamente
accel. gradatamente
accel. gradatamente
accel. gradatamente
accel. gradatamente

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137

I

II

I

II

Ch.

Ct.

Batt.

Detailed description: This system of music covers measures 137 to 140. It features six staves: two for First and Second Violins (I and II), two for First and Second Violas (I and II), a Chorus (Ch.), a Cello (Ct.), and a Bass Drum (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a more rhythmic, eighth-note pattern. The Viola I and II parts have a steady eighth-note accompaniment. The Chorus part consists of chords with accents. The Cello part has a simple eighth-note accompaniment. The Bass Drum part has a consistent eighth-note pattern.

141

I

II

I

II

Ch.

Ct.

Batt.

Detailed description: This system of music covers measures 141 to 144. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. In measure 141, the Violin I part has a melodic line with slurs and accents. In measure 142, the Violin I part has a rest, and the Violin II part has a melodic line with slurs and accents. In measure 143, the Violin I part has a rest, and the Violin II part has a melodic line with slurs and accents. In measure 144, the Violin I part has a rest, and the Violin II part has a melodic line with slurs and accents. The Chorus part consists of chords with accents. The Cello part has a simple eighth-note accompaniment. The Bass Drum part has a consistent eighth-note pattern.